



## EAGG Committee

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## Chairmans letter – Spring 2022

Dear Members,

This is a somewhat hurried letter as events have rather overtaken me. As I am sure most of you will remember Sue de Sabata very kindly stepped up, with Fiona Pearson to share the chair, when I was arranging a house move and my wedding. Now, dear Sue is having to cope with the very sad loss of her husband, and needs some time and space for herself, without the extra pressure. I have offered to share with Fiona, to remove some of the burden, and my offer has been voted on, and accepted. Sue has been an excellent co- chair and has worked tirelessly to set up our new and much improved website, a huge bonus for us all, and I am happy to say that she is willing to carry on with the administration, as she is so good at it! She has also been instrumental in increasing the membership, and we are so pleased that we have some new keen younger gardeners who will, we hope, be inspired to take over from us, and carry it forward in the years to come. Her knowledge and expertise is so valuable to us, and she is happy to stay on the committee to share it with us. So enormous thanks to Sue for all her hard work, it is so much appreciated by us, and we all wish you happier times.

All of which leaves me a 24 hour copy deadline for the Newsletter, so I hope you will forgive the rather rushed nature of this one!

How lovely it is to be seeing all the signs of Spring popping up in the garden, always an exciting moment to see how all those carefully selected new spring bulbs will perform. This year we have much to look forward to. As I write this, we are looking forward to Saturday's celebrity speaker, the wonderful Anna Pavord, who never disappoints with her incredible knowledge on bulbs. In April, the last of the talks before the summer, we are looking forward to welcoming Andrew Ward, with his 'Plants and Prejudice' talk, and he will be bringing some plants from his Norwell Nurseries.

The Summer Social on 19<sup>th</sup> May will be held in Sue De Sabata's stunning garden in Chelsworth, and for those of you who may not have seen it, let me assure you it is not to be missed. We hope for some beautiful weather that day, something we have not always been blessed with in the past, and again, huge thanks to Sue for welcoming us all.

On 22<sup>nd</sup> of June we have booked a visit to Childerley Hall, Cambridge, and on July 19<sup>th</sup> a visit to Fullers Mill, more details to follow on these trips, do check the website for details.

Now a plea for those of you thinking about booking the EAGG Holiday to Gardens of Kent, 6-8 September, do please book now. I know many of you will be slightly reticent as we emerge from the clutches of Covid, but we will be offering the places to the membership of other garden groups to fill the spaces, very shortly. The gardens are beautiful and have been selected as they offer excellent autumnal plantings, which should help inspire us to fill the odd blank space that we may have in our own gardens at that time of year. And apart from that, it will be FUN, something we have rather lacked over the past two years!

Finally, a big thank you to the committee, everyone gives up huge amounts of time and you all work tirelessly for the benefit of us all, your continued support is very much appreciated.  
Happy Gardening to you all.

***Erica Legge***



## EAGG SPEAKERS' PROGRAMME 2022

**February 5**

TIMOTHY WALKER 'THE SUBTLE ART AND EXACT SCIENCE OF PRUNING'

Review on our Website

**March 5 CELEBRITY SPEAKER**

ANNA PAVORD 'BULBS FOR ALL SEASONS'

Review on our website

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**April 2**

ANDREW WARD 'PLANTS AND PREJUDICE'

Do you loathe Lupins? Hate Hebes? We all have prejudices against certain plants. Andrew Ward challenges our prejudices and offers alternatives. He owns Norwell Nurseries which specialises in rare and unusual herbaceous perennials, woodland plants and shade lovers, and he will bring plants for sale.

**October 1**

ELLIE BISHOP 'LEARN TO LOVE HOUSE PLANTS'

There's more to house plants than aspidistras and begonias. Ellie Bishop, co-owner of Nell and Green Botanics in Sudbury, shows us how to enhance our homes with an exciting range of plants from the rare and unusual to the classic favourites. Lots of advice too on how to choose and nurture them!

**November 5 AGM**

**EDWARD BERGER 'HERBS FOR HEALTH'**

We all know the soothing benefits of chamomile tea, and the digestive properties of mint. Herbal medicine is the most ancient form of healing, and there are many common garden plants which are appropriate for medicinal use. Edward is a herbalist and naturopath, lecturer in herbal medicine and columnist for *Healthy* magazine. He also advises charities and garden projects on the cultivation and use of medicinal plants.

**PETER SEABROOK**

Peter Seabrook, who died aged 86, had a long career in horticulture, writing and broadcasting, all of which began when he started selling seedlings from the family's garden gate when he was 10. His voice and face were familiar on many BBC radio and tv programmes including *Gardeners' Question Time*, *Gardeners' World*, *Pebble Mill at One* and through his tv coverage of the Chelsea Flower Show (1976-89). He was the *Sun* newspaper garden writer from 1977 until his death and he also wrote several books, such as *Shrubs for Everyone*.



In recent years at Chelsea he was associated with towering pyramids of plants, and his 2022 plans for a Floral Fantasia are going to be fulfilled at *BBC Gardeners' World*.

At RHS Hyde Hall near where he lived in Essex he spent many hours working on the Floral Fantasia that he had developed on that site. An industry bid has been launched to continue and evolve the popular bedding display of colourful and diverse plants including rudbeckia, calendula and sweet peas.

During one of the intervals between Lockdowns in August 2020 I visited him at RHS Hyde Hall with a group of garden friends including our President Maggie Thorpe and Widget Finn. It was a day of sunshine and flowers and we came away with handfuls of sweet pea seed and notes about so many plants that we wanted to have in our gardens.

I met Peter soon after I began my garden writing career when he invited me and other writers to the first meeting of the Garden Writers' Guild, which later became the Garden Media Guild.

He was a good friend and colleague, always supportive and generous with his time and knowledge. He had a great sense of humour and a twinkle in his eye, yet he always asked the key questions at press events. He knew everyone in horticulture, made time for newcomers and always wrote personal letters to friends and colleagues, remarking on and congratulating them on achievements. He was a positive force to be reckoned with in the horticultural world, championing plants and growers and encouraging young people into horticulture.

It is hard to think of events such as RHS Chelsea Flower Show without his presence. His floral ties, his buttonholes, an inimitable straw hat and his notebook packed with facts and notes that he spun into his regular writing and broadcasting ... all part of his no-nonsense horticultural *persona*.

***Barbara Segall***



# EAST ANGLIAN GARDEN GROUP HOLIDAY

## 6 – 8 SEPTEMBER 2022 KENT

### **HOTEL – 4 STAR MERCURE MAIDSTONE GREAT DANES HOTEL.**

Hollingbourne, Maidstone ME17 1RE.

Travel with Kings Coaches. Departure time to be confirmed.

#### \* Tuesday September 6th

#### **Great Comp Gardens, Comp Lane, Nr. Sevenoaks TN15 8QS.**

Exceptionally beautiful 7acre garden surrounding an early 17<sup>th</sup> century manor. Formal areas, sweeping lawns, romantic ruins combined with luxuriant planting plus one of the most comprehensive collections of Salvias in Europe, with a huge variety of ornamental grasses. Information on the website [www.greatcompgarden.co.uk](http://www.greatcompgarden.co.uk). We will have lunch here.

#### **Doddington Place Gardens, Nr Sittingbourne ME9 0BB.**

A lot of information about the garden and it's history on the website. Delights of the garden in September are the woodland garden, sunken garden, Wellingtonia Walk, folly and hedges. Lots of inspirational photos on the website too – Teas and cake here. [enquiries@doddingtonplacegardens.co.uk](mailto:enquiries@doddingtonplacegardens.co.uk). Check in to hotel.

#### \* Wednesday September 7

#### **Pashley Manor Gardens, Ticehurst. TN5 7HE.**

11 Acres of abundantly filled borders, changing seasonally; vistas and box hedges, espaliered rose walk, ha ha, historic walled garden, and inspiring kitchen garden and venerable trees. The gardens are renowned for fantastic displays of Dahlias, so much to see, and you can find more info on the website [pashleymanorgardens.com](http://pashleymanorgardens.com). We will have lunch here.

#### **Goddard's Green Gardens. Cranbrook TN17 3LR.**

A garden created by John and Linde Wotten in 1992, although features survive from the 1920's. Redesigned over the past 27 years by its current owners to combine traditional and modern planting schemes. Notable features include a modern fountain and rill, linking to the original water garden, a late summer perennial and grass border; mixed orchard with apples, plums, cherries and cobnuts; recently planted arboretum, with 80 species of tree, including oaks, Acers, Sorbus, Prunus, conifers and many more. More info on [goddardsgreengarden.com](http://goddardsgreengarden.com). Tea and cake is included in this visit. Return to hotel for dinner.



\* Thursday September 8th

Check out of hotel. Then on to:

**Long Barn Garden, Nr. Sevenoaks.**

This is the garden created by Vita Sackville West and Harold Nicholson before they moved to Sissinghurst Castle. It was here that they experimented with features that they are now best known for; striking yew and crisp hedges that create strong garden lines and vistas, romantic woodland areas and lush borders overflowing with plants. Today it is owned by Lars and Rebecca Lemonius who beautifully maintain the three acres of gardens and meadows. Gardenista.com is a good website for more information on this garden. I am hoping to have the hotel provide us with a packed lunch, and tea and cake will be provided by the owners.

**Eltham Palace and Gardens. Eltham, Greenwich, SE9 5QE.**

Once a medieval royal palace, moated and fortified, which fell into decay and was converted by the Courtaulds into a luxurious Art Deco mansion. The 20<sup>th</sup> century garden is 19 acres in extent and broadly Arts and Crafts. Rockery, sunken rose garden and medieval bridge, while the moat gives the whole setting a quiet seclusion. More information can be found on the English Heritage website.

**Return Home.**

*NB. Barbara Segall's latest book - Secret Gardens of the South-East, is being published next September and features both Long Barn and Doddington Place Gardens.*

Cost £320 per person, inclusive of breakfast and dinner, and some of the lunches and teas. There is a single supplement of £67. The booking deposit is £50, and I know that Kings are still holding some of your deposits from last time, so if that is the case, you won't need to pay, just confirm your booking. Please book directly through Kings Coaches, 364 London Road, Stanway, Colchester, CO3 8LT. 01206 210332. We do have hard copies of the booking form if required, please contact our secretary Liz Law.

It is going to be another exciting garden holiday, we will be having introductory talks from the owners and head gardeners, and I am really looking forward to it. Places are limited to 30, and we are already up to 18, so please book as soon as you can.

**Erica Legge**

## EAGG SUMMER SOCIAL

THURSDAY 19 MAY 2022

18.00 to 20.00 hrs

THE COACH HOUSE, CHELSWORTH, IP7 7HX

For two years we have missed our wonderful summer gathering so are delighted now to be able to come together again this year in Sue de Sabata's wonderful garden, the Coach House in Chelsworth. As always there will be delicious food and wine and time to enjoy the garden with members and friends as we did before the pandemic. To help us with the catering please **book your tickets** soon via our website or through the secretary.

### VISITS

**Dates to book.** Further details will be on our website.

22<sup>nd</sup> June Childerley Hall, Dry Drayton, Cambridge CB23 8BA.  
Childerley is an Elizabethan House. Charles 1st was held captive there for one night. It has beautiful gardens, lake, chapel and woodland walks. Probably a morning visit and then people can go on to Cambridge if they so wish.

19<sup>th</sup> July Fullers Mill Garden, West Stow IP28 6HD.  
10.30pm A private visit when the Head Gardener can engage with us.  
Book on our website £9  
fullersmilarden@perennial.org.uk

15<sup>th</sup> September Ulting Wick near Maldon in Essex  
Arrive mid-day with time to wander the garden before a ploughman's lunch. After lunch we go to Furzelea garden in Danbury, then tea and cake.

## OPEN GARDENS

**Melford Open Gardens** Sunday 29<sup>th</sup> May from 10.00 – 4.00

**The Hidden Gardens of Bury St Edmunds** Sunday 3<sup>rd</sup> July 11am – 5pm  
More than 30 gardens will be opening their gates as part of St Nicholas Hospice's annual fundraising event. New and Old gardens, often hidden from view, in the heart of Bury.

Refreshments and plant sales on the day in several of the locations.

Tickets £7 (under 16s free) in advance from [www.hiddengardens.co.uk](http://www.hiddengardens.co.uk) or from the Hospice's gazebo on Angel Hill on the day.

Online talks and podcasts with the emphasis on encouraging wildlife into our green spaces, will run from June 3 to July 31.

**Hidden Gardens of Hadleigh** Over 30 gardens will be open on Saturday 11 June 2022

[www.instagram.com/hiddengardensofhadleigh/](https://www.instagram.com/hiddengardensofhadleigh/)

[www.facebook.com/Hidden-Gardens-of-Hadleigh](https://www.facebook.com/Hidden-Gardens-of-Hadleigh)

*More open gardens to note:-*

Jun 12 Su Lavenham OG

Jun 12 Su Kelsale OG

Jun 12 Su Nayland OG

Jun 26 Su Chelsworth OG



## BOOK REVIEWS

Two charming books found on my shelves.

‘Of Flowers and a Village’ by Wilfred Blunt, first published in 1963 Subtitled ‘An Entertainment for Flower Lovers’, this delightful book is made up of letters written to a goddaughter, Flora, ill in an Edinburgh hospital. The author describes the flowers with loving, meticulous care and with great sense of beauty and his many fascinating quotations and citations show a remarkable knowledge of the by-ways of botanical lore and literature. Wilfrid Blunt became Curator of the Watts Gallery at Compton and wrote many books on flowers and travel. Here he shows himself in a new guise, and all lovers of flowers and villages will find his new experiment wholly irresistible. Well worth seeking out.

‘You Should Have Been Here Last Week’ by Tim Richardson. Subtitled ‘Sharp Cuttings from a Garden Writer’. This is an amusing and thought-provoking compendium of columns, articles, essays and reviews from this acute, knowledgeable and irreverent commentator. Tim is more likely to venture into the realms of art, philosophy or politics than tell you when to plant sweet peas. This collection contains articles which have influenced the way we think about gardens – as well as one or two which proved too hot to handle and resulted in his being fired as a columnist!

And a book I am looking forward to reading, by Noel Kingsbury, who co-wrote ‘A Beautiful Obsession’ with Jimi Blake called ‘The New Perennial Garden’. Not so new, published in 1996, but more relevant now than ever. Noel explores planting schemes for perennials based on natural and environmentally friendly plants that need minimal upkeep.

*Sue de Sabata*

## THE NATIONAL GARDENS SCHEME

Snowdrops, the scent of newly-cut grass, that iconic book with the yellow cover – these are the first signs of spring which makes a gardener's heart sing.

The Yellow Book, as it's popularly known, is the annual guide published by the National Gardens Scheme, listing exceptional private gardens which are open to the public on certain days in the year. People love nosing around other people's gardens, for inspiration and sheer enjoyment. Their sometimes reluctant non-gardening partners are persuaded to the outing by the prospect of a cup of tea and home made cake. Lilac and lemon drizzle - what better combination, and it's one which has been hugely successful for nearly a hundred years. The National Garden Scheme was founded in 1927 by the Queen's Nursing Institute to raise money for district nurses – in the first year it charged a shilling a head for entry and raised £8,000. Ever since then it has given annual donations to nursing and health charities totalling over £60million. Even in 2021, when Covid wreaked havoc with all our plans, the NGS's generous supporters, both garden owners and visitors, donated £3m to good causes. Some intrepid owners opened their gardens by appointment, and garden-lovers had their appetites whetted during lockdown by a series of virtual garden tours, put together by owners with love and an amazing degree of professionalism.

This year the National Garden Scheme is bouncing back with a wonderful expanded portfolio of visits in its programme. There are some which are new to the scheme, and other gardens are returning after a gap of sometimes many years.

When the scheme started the gardens taking part were grand ones belonging to friends of the aristocratic founders, and for a long time there was a feeling that small gardens needn't apply. I remember twenty years ago there was an unwritten rule that a garden had to be big enough to take forty minutes to go round. Nowadays small and urban gardens provide inspiration for us all, and the NGS actually has a

category called 'Small but perfectly formed.' Many of these are sheltered, lending themselves to exotic planting or dramatic themes. In Cambridge, a paved garden in Norfolk Terrace is Moroccan style, with masses of colour backed by oriental arches and an ornamental pool decorated in patterned tiles. It won third prize in the 2018 Gardener's World competition and is included in EAGG member Barbara Segall's book *'The Secret Gardens of East Anglia'*, which is a treasury of beautiful privately owned gardens. The owners at Norfolk Terrace's previous London garden was named 'Best Small Garden in Britain' by Gardeners World, so it has credentials.

A very on-trend partnership which the National Garden Scheme has announced is with the Wildfowl and Wetland Trust, aimed at promoting a wider understanding of the importance of wetlands in nature and our gardens. Water features have long been popular and well over half the 3,500 gardens that open for the NGS have water features ranging from solar powered fountains in small ponds to meandering natural streams, bog gardens, right up to pools and lakes. The recent lockdowns have demonstrated that gardening is hugely beneficial to our health and wellbeing. Community gardens have brought people together, making a significant contribution in towns and cities where many people don't have their own garden and access to green space can be limited. In 2020 the NGS gave nearly £100k to community gardens, and 20 are featured in the yellow book while 31 allotment groups are showing off their achievements, as well as 17 hospice gardens and 10 school gardens.

The NGS has expanded its other major attraction, home made teas, and the Great British Garden Party is entering its third year, championed by its president the Queen of Cakes Mary Berry. Mary says 'It doesn't matter whether your garden is large or small, tidy or untidy – it's a place for enjoyment. Everyone is invited to hold a Garden Party in aid of our charities. It could be afternoon tea and cakes, prosecco by candlelight, a coffee morning and book swap or even a plant and produce sale by the front gates.'

In 2019 pre-pandemic the NGS distributed £17m to a wide range of health and horticultural charities. This year, help to beat that magnificent sum by visiting some gardens, buying their plants, having a delicious tea and perhaps even holding a Great British Garden party yourself!

Widget Finn

[www.ngs.org.uk](http://www.ngs.org.uk)

## FIRST SITE – Exhibition Centre in Colchester

Following on from our fascinating talk by Lucy Skellorn on Iris last November, and her involvement with Benton End, I visited FirstSite to see their free exhibition entitled *Life and Art: Benton End and the East Anglian School of Painting and Drawing* – open 10.00a.m to 5.00 p.m. until 18<sup>th</sup> April 2022.

Cedric Morris, artist-gardener-iris breeder, and his partner Arthur Lett-Haines established the East Anglian School of Painting and Drawing at Benton End weeks before the outbreak of the second World War after their art school in nearby Dedham was destroyed by fire. It became not only their home, but the centre of a diverse community of artists, writers and horticulturalists (including Beth Chatto) throughout the 1940's and 1950's.

This exhibition, created in collaboration with the Colchester Art Society, showcases the inspiring role Benton End played in influencing the artists who lived and worked there, celebrating the beauty of the East Anglian scenery and the importance of creative spaces in a remarkable garden. The personal life of the two artists and the beauty of the garden as well as the practical aspects of its management, and Cedric's breeding of rare irises, (now being collected and preserved by Plant Heritage member Sarah Cook) became closely integrated, for students, with the process of creating art.



There are over 100 diverse artworks, including paintings, sculptures, etchings and drawings by the artists and cultural figures with links to Benton End, including Lucian Freud, Maggi Hamblin, John Nash and Frances Hodgkins, along with works by Cedric Morris and Lett-Haines. There are also works by less known artists who visited Benton end, such as Valerie Thornton who lived in Chelsworth, and Denis Wirth-Millar. There are images and sketchbooks on display that invite the viewer to a personal and more intimate view into those times at Benton End when the artists and gardeners worked and ate together, and exchanged ideas and influences.

The art displayed invokes this remarkable couple's legacy in Hadleigh and their contribution to art and horticulture in East Anglia.

*Sue de Sabata*

## **Wild Flowers of the Gargano**

I have a book by Bob Gibbons called *Wildflowers of the World*. It features the 50 best sites for wild flowers in the world. As a plant lover the idea of seeing plants growing in their natural habitat is enticing. So far I have only managed Transylvania, the Peloponnese, and the Burren in Ireland. But the Gargano peninsula is by far the most memorable and intoxicating site if you are a wild flower addict. It is incredibly rich florally, with over 2000 species of plants and it has the richest concentration of wild orchids in the world. It is in Puglia and if you look at the map it is the little spur sticking out of the boot of Italy. Late April is the best time to visit.

The Gargano was once an island covered by ancient forests of oak and beech. The whole area is now a National Park covering 120,000 hectares of varied habitats. There is still a vast forest of ancient beeches romantically called *La Foresta Umbra*. Here you can find carpets of *Anemone apennina* in blue and white. They resemble

*Anemone blanda* but they are bigger. I also found *Anemone hortensis* which is the parent of our modern anemones. *Narcissus poeticus* grows in abundance and is daintier and more delicate than our cultivated ones. There were pink *Cyclamen repandum*, yellow *Tulipa sylvestris*, *Corydalis solida* and deep in the woods *Paeonia mascula*. But what I had really come to see were the flowers of the limestone uplands which at first sight reminded me of the Burren, and in fact the geology is remarkably similar. The land is terraced and of course it has been impossible to cultivate it intensely, but it has been grazed for centuries by goats and the gentle Podolica cows which have huge horns.

The meadows here dazzle you with the sheer abundance of wild flowers. Orchids are everywhere in their thousands; there are about 90 species. Identifying them is a headache and in many cases impossible because there are so many hybrids; the books I used seemed to disagree about which are species and which are sub-species. The Bee Orchids, *Ophrys* are particularly confusing. Many of the bee orchids are only found in this region including the Spectacled Orchid, *Ophrys biscutella*.



It seems that the bees are not that fussy in this region and do not restrict themselves to one particular type of orchid. I always thought that all *Ophrys* were bee orchids as they imitate bees to attract pollinators. They even give off pheromones to attract bees. Some are

pollinated by bumble bees, such as *Ophrys bombyliflora*, others are pollinated by wasps. *Ophrys bombyliflora* is pollinated by spiders

The Man Orchid, *Orchis anthropophora* is easy to identify. The hood is green and the lip is yellow-green with a little reddish- brown body dangling out of it. The sunnier the spot, the more red it becomes. The Man Orchid is very rare in the UK, there are just three sites for it in

Suffolk and at one of them near Flowton, I haven't seen it at all for the last three years. But here it grows in abundance.



More distinctive than this is the Naked Man Orchid, *Orchis Italica* which is anatomically correct and leaves nothing to the imagination.

The Lady Orchid, *Orchis purpurea* is taller and more substantial at 75cm tall. She is very imposing and she is decently dressed. Four- spotted Orchid, *Orchis quadripunctata* is

quite distinctive because of its spots. It is found in Southern Italy and Eastern Europe. It is usually pink but you find it in white too. There are lots of Pink Butterfly Orchids, *Anacamptis papilionacea* with a pink tongue and stripey hood.

The Green-winged Orchid, *Anacamptis morio* grows in great abundance. At first glance it looks a little like our Early Purple Orchid but the flowers have stripey hoods. Some of the



flowers are pale pink or white. The word *morio* means fool in Latin and this is a reference to the jester-like motley of its appearance.

Apart from drooling over the orchids of the Gargano, in places you are dazzled by meadows of little wild irises in shades of purple, lilac, blue, white and yellow. One of them, *Iris bicipitata* with two heads per stem is endemic to this area. You can also find *Iris pseudopumila* and *Iris lutescens*. They are all exquisite.

If you want to find the best spots in the Gargano for wild flowers the area of Monte Sacro is wonderful. If you visit the hilltop town of St. Angelo, the slopes are studded with blooms. There is a sanctuary on top which has attracted pilgrims since the time of the crusaders. St. Michael is supposed to have made his final appearance in a cave here; so not a very dramatic exit. Not being very well up on Catholic hagiography I had to look up St. Michael and found that he is an archangel. I can't imagine what he was doing lurking about in caves. On the walls going up to the church I found *Lamium garganicum* and *Campanula garganica*, both endemic here.

The Gargano is a paradise for bird lovers as well as wild flower enthusiasts. Nightingales sing in the forests. We saw Golden Orioles, bee-eaters and hoopoes and in the salt lagoons on the coast you can see storks, avocets and flamingos.

*Liz Wells*



We intend to put more of Liz's wonderful orchid pictures on our website, so you can see more of those mentioned in her article.





Doddington Hall Gardens in June

## Horti-Events Spring Summer 2022

Mar 12 Sa	Monksilver Nursery's 'Spring Thing' Cottenham, CB24 8TW
Mar 12 Sa	N&SHPS Talk Stella Exley Cammasia Roydon Norfolk
Mar 13 Su	HPS Essex Graham Watts on Dale Farm. Wickham Bishops
Mar 25 Fr	Holland / RHS Wisley Spring to 27th
Mar 26 Sa	Plant Heritage Suffolk Fergus Garrett (ticketed) Stowupland
Apr 10 Su	Lopham Fen Spring Fair, South Lopham
Apr 10 Su	HPS Essex Philip Oostenbrink – Plant Hunters. Wickham Bishops
Apr 10 Su	Norfolk & Norwich Hort Plant Fair & Early Daffodil Show Apr 21 Th Harrogate Spring till 24th
Apr 22/24	Loseley Park Spring Garden Show. Surrey
Apr 23/24	Plant Heritage Essex Spring Plant Fair RHS Hyde Hall
Apr 23 Sa	Plant Heritage Richard Hobbs Little Blue Bulbs, Stowupland
Apr 24 Su	Stansted and Wyken Plant Fair Wyken Hall
May 1 Su	Plant Heritage Norfolk Plant Fair Hethersett nr Norwich
May 2 Mo	Chenies Manor Tulip Day, Bucks
May 7 Sa	N&SHPS Talk Fergus Garrett (ticketed) Gardboldisham
May 7 Sa	Plant Heritage London Plant Fair Highgate N6 4BG
May 21 Sa	Plant Fair Buckden Towers St Neots
May 22 Su	PlantFairsRoadshow Myddleton House, Enfield
May 29 Su	Plant Heritage Plant Fair Helmingham Hall
Jun 11 Sa	East Ruston Old Vicarage Plant Fair